



Lizzie Hammond Hunt

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Personal Profile

Hello my name is Lizzie, I am a Story Artist with four years' experience working at a world-renowned Creative Production company. Dedicated, hard working and diligent, I excel at taking direction, promptly addressing feedback, drawing coherent and accomplished boards to communicate ideas clearly and concisely. I love diving deep into projects, researching content in-depth and really exploring a character's mindset. Highlighted throughout my career, I am able to produce high-quality work quickly and efficiently, always meeting deadlines and making an effort to exceed expectations.

Experience

Freelance Artist SEPT 2022 - PRESENT

Develop storyboards, digital illustration and/or layout design for clients, according to a provided brief, or specific request.

Storyboard Artist - *Complete Fiction / Netflix "Lockwood And Co"* AUG 2021 - SEPT 2021

Storyboarded cinematic, script driven sequences for a live-action TV series, working with Director William McGregor.

Storyboard Artist / Creative Researcher - *The Mill* SEPT 2019 - AUG 2022

Storyboarded for advertising shoots and conceptual ideas, and designed and built layouts for pitching documents. Worked alongside directors, producers and artists from across The Mill's production departments.

Head Runner - *The Mill* SEPT 2018 - SEPT 2019

Managed and assigned the daily tasks of the Running team, maintaining a friendly, collaborative working environment, to help core teams across The Mill plan and facilitate internal client and employee events.

Education

BA (hons) Computer Visualisation & Animation

1st Class Honours

Bournemouth University NCCA SEPT 2014 - SEPT 2017

A-Level: ICT, Art, Maths

AS-Level: Physics

St. Albans Girls School SEPT 2013 - SEPT 2014

Skills

- Proficient in Storyboard Pro, Procreate, Adobe Creative Suite (Premiere, Photoshop, InDesign)
- Familiar with Maya & SketchUp
- Adept with Microsoft, Apple & Google product suites
- Quick to adapt to different software & setups
- Strong attention to detail for both visuals & data
- Well organised, work well both as part of a team and individually & communicate well with others

Accreditations

MAY 2021 Featured on The Mill's 'Makers at Heart' campaign.

NOV 2020 Completed Copeland Brothers 'Storyboard for Animation' class.

DEC 2019 Gave a lecture at Gateway College, Leicester; an introduction to storyboarding and my start in the industry.